

# ACLAIR DIRECTORY OF LATIN AMERICAN AND IBERIAN AUDIOVISUAL COLLECTIONS (U.K.)

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The *ACLAIR Directory of Latin American and Iberian Audiovisual Collections* was originally conceived to bring to light and publicize audiovisual resources currently available in the United Kingdom for the study and research of Latin America and Iberia.

The Directory includes entries to 24 organizations and academic institutions with audiovisual holdings relating to these regions. Although not comprehensive, the listings provide an indication of the variety and breadth of these resources within the country. The directory will be updated on an annual basis to ensure that information is kept up-to-date.

Each entry in the directory contains a brief description of the nature and scope of the collections, information about access, and a contact name and email address. Amongst the holdings represented are feature films, documentaries, music and radio broadcasts in a variety of formats. The vast majority of the collections can be accessed online via the institution's or organisation's library catalogues. In most cases, material can be consulted on-site, but you are advised to call before visiting to avoid disappointment.

We hope that you will find the Directory useful and we thank all organisations and institutions which have provided information to make it possible.

## **BIRMINGHAM**

Institution

**University of Birmingham, Edgbaston, Birmingham B15 2TT**

### **Description**

The collection contains between 100 and 500 titles in a variety of formats (DVD, video tape, CD-ROM, CD and audio cassette). It consists of feature films and documentaries. The main elements of the collection are Spanish and Portuguese language feature films and recordings of plays, as the Library has a significant interest in international film studies and drama. There are also significant numbers of documentaries (both original and recordings from TV programmes) in these languages, as well as multi-media language learning materials.

The Library has an ongoing programme of transfer of material from video-cassette to DVD, by purchasing the same items in DVD format if available, or having the material copied from one medium to the other if copyright allows. Any titles that cannot be transferred to DVD are still being kept in cassette tape format. Material is acquired by purchase. The Library is actively collecting material. Users of the collection are academic researchers and students. The collection is not stored in temperature- or humidity-controlled conditions but its condition is acceptable.

### **Access to the collections**

Access is via the Library's online catalogue. The collection has been integrated within the the Video/DVD collection of the Main Library; less frequently used material in closed-access store.

Material may be borrowed for a week at a time.

There are CD and DVD viewing facilities next to the collection. Video tape technology is no longer supported by the Library.

For further information about collections and services see the University's [website](#).

### **Contact**

[Zbigniew Gas](#)

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## **BRISTOL**

Institution

**University of Bristol Library, Tyndall Avenue, Bristol BS8 1TJ**

### **Description**

The collection contains between 50 and 100 titles in DVD, video tape and CD format. It consists of feature films produced in Spain or Latin America acquired by purchase. The Library is actively collecting material.

Users of the collection include academic researchers and students. The collection is not stored in temperature- or humidity-controlled conditions but its condition is acceptable.

### **Access to the collections**

Access is via the Library's online catalogue and may be restricted by copyright laws and limited viewing facilities.

Material may be borrowed in accordance with copyright laws.

For further information about collections and services see the Library's website:  
<http://www.lib.bris.ac.uk/ALEPH/>

### **Contact**

[Emer Stubbs](#), Hispanic Studies Subject Librarian

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Institution

**University of the West of England, Coldharbour Lane, Bristol**

### **Description**

The collection contains between 50 and 70 titles in DVD format. It consists of Spanish feature films acquired by purchase. The Library is no longer actively collecting material.

Users of the collection are mainly students. The collection is not stored in temperature- or humidity-controlled conditions but its condition is acceptable.

For further information about collections and services see the Library's [website](#).

The Library's catalogue is available [here](#).

### **Access to the collections**

Access is via the Library's online catalogue. Off-air recordings are limited by the terms of the licence. Material is only available to students or library subscribers (if not a student, the user will need to pay a fee for membership)

Material may be borrowed.

### **Contact**

[Sarah Brain](#)

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## **CAMBRIDGE**

Institution

**Centre of Latin American Studies, University of Cambridge, 17 Mill Lane,  
Cambridge CB4 1JD**

### **Description**

The collection contains between 500 and 1,000 titles in DVD and VHS format. It consists of feature films and documentaries from most Latin American countries, especially Argentina, Brazil and Colombia. Material is acquired by purchase or donation.

Users of the collection include academic researchers and students. The collection is not stored in temperature- or humidity-controlled conditions but its condition is very good.

For further information about collections and services see the Centre's [website](#).

### **Access to the collections**

Access is via the Centre's online catalogue.

Material may be borrowed by users with a "cam" address. Other users may have access rights only. Original copies cannot be lent for viewing off the premises.

### **Contact**

[Julie Coimbra](#)

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Institution

**Haddon Library of Archaeology & Anthropology, Downing St. Cambridge CB2 3DZ**

### **Description**

The collection contains up to 50 sound discs. It consists of audio books on archaeology and anthropology.

Users of the collection include academic researchers, students, and the general public. The collection is not stored in temperature- or humidity-controlled conditions but its condition is very good.

For further information about collections and services see the Library's [website](#).

### **Access to the collections**

Access is via the Library's online catalogue and may be restricted by the lack of facilities.

Material may be borrowed.

### **Contact**

[Aidan Baker](#)

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Institution

**Modern and Medieval Languages Faculty Library, University of Cambridge, Sidgwick Avenue, Cambridge CB3 9DA**

### **Description**

The collection contains between 100 and 500 titles in a variety of formats (DVD, video tape, CD-ROM and CD). It consists of feature films, documentaries and music. The Library collects Latin American, Portuguese and Spanish films on DVD and makes them available to its readers for their use. It currently has several films in VHS format on videotapes. A collection of audio CDs intends to aid language learning. CD-ROMs are also acquired for this purpose.

Material is acquired by purchase and donation. The Library is actively collecting material.

Users of the collection are academic researchers and students. The collection is not stored in temperature- or humidity-controlled conditions but its condition is very good.

For further information about collections and services see the Library's [website](#).

### **Access to the collections**

Access is via the Library's online catalogue and may be restricted by copyright laws, ownership restrictions, and limited opening hours.

Material may be borrowed.

### **Contact**

[Charlotte Smith](#)

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## **CANTERBURY**

Institution

**University of Kent, Templeman Library, University of Kent, Canterbury CT2 7NU**

### **Description**

The collection contains between 50 and 100 titles in DVD and video tape format. It consists of feature films and documentaries on literature (Iberian Peninsula and Latin America) and politics (Latin America). Material is acquired by purchase. The Library is actively collecting material.

Users of the collection are academic researchers and students. The collection is not stored in temperature- or humidity-controlled conditions but its condition is acceptable.

For further information about collections and services see the Library's [website](#).

### **Access to the collections**

Access is via the Library's online catalogue.

Material may be borrowed.

### **Contact**

[Jane Alderson-Rice](#)

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## **COLCHESTER**

Institution

**University of Essex, The Albert Sloman Library, Wivenhoe Park, Colchester  
CO4 3SQ**

### **Description**

The collection contains between 100 and 500 titles in DVD, video tape and CD-ROM format. The collection comprises mainly Latin American feature films. There are also some documentaries about Latin America in the arts, humanities and social sciences fields. Material is acquired by purchase. The Library is actively collecting material.

Users of the collection are academic researchers and students. The collection is not stored in temperature- or humidity-controlled conditions but its condition is very good.

For further information about collections and services see the Library's [website](#) (from the "Website A to Z" list, click on DVDs or Videos):

### **Access to the collections**

Access is via the Library's online catalogue.

Material may be borrowed.

### **Contact**

[Mr. Chris Anderton](#)

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## COVENTRY

Institution

**University of Warwick Library, Gibbet Hill Road, Coventry CV4 7AL**

### Description

The collection contains between 50 and 100 titles in DVD and video tape format. It consists of feature films, mostly Spanish, with a small number of Latin American films. Material is acquired by purchase and includes off-air recordings. The Library is actively collecting material.

Users of the collection are academic researchers and students. The collection is stored in temperature- or humidity-controlled conditions but its condition is acceptable.

### Access to the collections

Access is via the Library's online catalogue and may be restricted copyright laws and the lack of facilities.

Material may be borrowed.

For further information about collections and services see the Library's [website](#).

### Contact

[Richard Perkins](#)

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## EXETER

Institution

**University Library, University of Exeter, Stoker Road, Exeter, Devon EX4 4PT**

### Description

The collection contains between 100 and 500 titles in DVD and video tape format. It consists of feature films for film studies acquired by purchase and donation. The Library is actively collecting material.

Users of the collection are academic researchers and students. The collection is not stored in temperature- or humidity-controlled conditions but its condition is very good.

For further information about collections and services see the Library's [website](#).

### Access to the collections

Access is via the Library's online catalogue and may be restricted by copyright laws. Material may be borrowed.

### Contact

[Aeronwen Allison](#)

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## LIVERPOOL

Institution

**University of Liverpool . Sydney Jones Library, University of Liverpool, PO Box 123, Liverpool L69 3DA**

### Description

The collection contains between 100 and 500 titles in DVD and video tape format. It consists of feature films and documentaries acquired by purchase. The Library is actively collecting material.

Users of the collection are academic researchers and students. The collection is not stored in temperature- or humidity-controlled conditions but its condition is acceptable.

For further information about collections and services see the Library's [website](#).

### Access to the collections

Access is via the Library's online catalogue and may be restricted by ownership restrictions and the lack of facilities (there are no facilities to watch videos or DVDs in the Library).

Material may be borrowed.

### Contact

[Martin Wolf](#)

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Institution

**University of Liverpool . CLAS Library, Chatham Street, Liverpool L69 7ZR**

### Description

The collection contains around 300 titles in DVD and video tape format. It consists of feature films and documentaries acquired by purchase and licensed recordings from TV broadcasts. There are over 200 Spanish and Portuguese course-books with accompanying CDs or cassettes, acquired by purchase. The Library is actively collecting material.

Users of the collection are academic researchers and students. The collection is not stored in temperature- or humidity-controlled conditions but its condition is acceptable.

For further information about collections and services see CLAS Library's website at [www.liv.ac.uk/ulc](http://www.liv.ac.uk/ulc).

### **Access to the collections**

Details of the each item are available through the University of Liverpool's Library's online catalogue, at [library.liv.ac.uk](http://library.liv.ac.uk). General use is on-site only (there is a dedicated audio-video suite to watch videos or DVDs and listen to CDs and cassettes). Borrowing is restricted to UoL staff and UoL language students, who pay a special fee for this service.

### **Contact**

[Veronika Koeper-Saul](#)

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## **LONDON**

Institution

**British Film Institute, 21 Stephen Street, London W1T 1LN**

### **Description**

The collection contains over 1,000 titles in a variety of formats (DVD, video tape, CD- ROM and audio cassette). It consists of feature films, documentaries, music and oral history on the moving image and the history of the moving image (film, television, digital). Material is acquired by donation.

Users of the collection are mainly academic researchers. The collection is stored in temperature- or humidity-controlled conditions and its condition is acceptable.

For further information about collections and services see the Institute's [website](#).

### **Access to the collections**

Access is via the Institute's online catalogue and may be restricted by copyright laws, the condition of the collections and limited opening hours.

Material may be borrowed.

### **Contact**

[David Sharp](#)

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Institution

**The British Library Sound Archive, 96, Euston Road, London NW1 2DB**

## **Description**

The collection contains over 1,000 titles in a variety of formats (DVD, video tape, CD-ROM, CD, audio cassette, vinyl, wax cylinders, digital).

The collections consist of feature films, documentaries, music, and radio programmes. These include music, drama and literature, oral history and wildlife sounds. Copies of commercial recordings issued in the UK and selected commercial recordings from overseas, radio broadcasts and collections of privately-made recordings are acquired. The archive also contains a collection of printed material relating to sound recordings, including books and periodicals from around the world, discographies and a large collection of commercial record catalogues dating back to 1900.

Material is acquired by purchase, donation and exchange. The Archive is actively collecting material.

Users of the collection include academic researchers, students and the general public. The collection is stored in temperature- or humidity-controlled conditions and its condition is very good.

For further information about collections and services see the Archive's [website](#).

## **Access to the collections**

Access is via the Archive's online catalogue and may be restricted by copyright laws, ownership restrictions and the condition of the collection. Listening and viewing service on-site is available (details on the website).

Material may not be borrowed.

## **Contact**

[Sarah Maskell](#)

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Institution

**Chartered Insurance Institute, 20 Aldermanbury, London EC2V 7HY**

## **Description**

The collection contains between 100 and 500 titles in a variety of formats (video tape, CD-ROMs, CD and audio cassette). It consists of documentaries, radio programmes and audio books on insurance and financial services. This material is acquired by purchase. The Library is actively collecting material.

Users of the collection are CII members (insurance professionals). The collection is not stored in temperature- or humidity-controlled conditions but its condition is acceptable.

### **Access to the collections**

Access is via the Library's online catalogue. Access to the Library is for members only.

Material may be borrowed.

For further information about collections and services see the Institute's [website](#).

### **Contact**

[Adam Parkinson](#), Knowledge Services Coordinator

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Institution

**Institute for the Study of the Americas Library, University of London Research Library Services, Senate House, Malet Street, London WC1E 7HU**

### **Description**

The collection contains between 500 and 1,000 titles in DVD, video tape and CD-ROM format. It consists of feature films, documentaries, some TV recordings and a small amount of music related to the America. The collection has a very broad coverage: politics, social issues, human rights, anthropology, development, literature, culture, history, ecological issues, topical issues. A large proportion of the collection consists of documentaries.

Material is acquired by purchase, donation and exchange. The Library is actively collecting material.

Users of the collection are academic researchers and students. The collection is stored in temperature- or humidity-controlled conditions and its condition is very good.

### **Access to the collections**

Access is via listings and the Library's online catalogue to ULRLS users. Day-ticket access to the Library for non-Library members is available - for full membership information see

<http://www.shl.lon.ac.uk/library/membership.shtml>.

Material may not be borrowed.

For further information about collections and services see the Library's [website](#)

ISA's film/DVD holdings information is [here](#)

ISA's online list of audiovisual holdings is available [here](#)

The University of London Research Library Services catalogue is available [here](#).

## Contact

[Christine Anderson](#)

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Institution

**Instituto Cervantes, 102 Eaton Square, London SW1W 9AN**

## Description

The collection contains over 6,000 titles in a variety of formats (DVD, CD-ROM and CD).

The collections consist of feature films, documentaries, music, and radio programmes. These include music, drama, literature and radio broadcasts of Radio Exterior de España. Material is acquired by purchase, donation and exchange. The Library is actively collecting material.

Users of the collection include academic researchers, students and the general public. The collection is stored in temperature- or humidity-controlled conditions and its condition is very good.

For further information about collections and services see the Library [website](#).

## Access to the collections

Access is via the Library's [online catalogue](#). Once there, select "Búsqueda avanzada" and then "Sonoros" or "Videograbaciones".

There is also a [blog/catalogue](#) for the film collection.

Material may be borrowed.

## Contact

[Mayte Azorín](#)

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Institution

**International Coffee Organization, 22 Berners Street, London W1T 3DD**

### **Description**

The collection contains up to 50 titles in DVD, video tape and CD-ROM format. It consists of documentaries on the coffee production and processing, including technical information, as well as socio-economic and cultural aspects. Material is acquired by purchase or donation. The organisation is actively collecting material.

Users of the collection include academic researchers (in particular coffee industry and media researchers) and students. The collection is not stored in temperature- or humidity-controlled conditions but its condition is very good.

For further information about collections and services see the Organization's [website](#).

### **Access to the collections**

Access is via the organisation's online catalogue and may be restricted by copyright laws.

Material may be borrowed.

### **Contact**

[Martin Wattam](#)

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Institution

**RIBA Library & Information Centre, 66, Portland Place, London W1B 1AD**

### **Description**

The collection contains a small number of audiovisual titles in a variety of formats (DVD, video tape, CD-ROM, sound disc). These include material relating to Spain, Portugal and Latin America covering all aspects of architecture and architectural material.

Users of the collection are RIBA members and the general public.

For further information about collections and services see the Library's [website](#).

And the Library's online [catalogue](#).

### **Access to the collections**

Access is via the Library's online catalogue. Type the name of the country and 'audio visual' as your keywords. Then change the Collections from All to Books before starting your search.

Material may be borrowed by RIBA members only.

## Contact

[RIBA](#)

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Institution

**The Royal Anthropological Institute, 50 Fitzroy Street, London W1T 5BT**

## Description

The collection contains over 1,000 titles in a variety of formats (DVD, video tape, 16mm, Umatic, BetaSP, Digibeta, Dvcam, minidv). It consists of worldwide ethnographical documentaries acquired by purchase or donation. The Institute is actively collecting material.

Users of the collection include researchers (industry researchers in particular) and students. The collection is not stored in temperature- or humidity-controlled conditions but its condition is acceptable.

For further information about collections and services see the Institute's [website](#).

Also the Institute's [Film Library & Archive](#)

## Access to the collections

Access is via listings and may be restricted by copyright laws, the condition of the collections, the lack of facilities or limited opening hours.

Lending charges apply.

Material may be borrowed. However, some areas are restricted or only to be consulted on site.

## Contact

[Susanne Hammacher](#)

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Institution

**University College London, Main Library, Gower Street, London WC1E 6BT**

**Description**

The collection contains up to 50 titles in DVD and video tape format. It consists of feature films purchased to follow taught course requirements. The Library is actively collecting material.

Users of the collection include academic researchers and students. The collection is not stored in temperature- or humidity-controlled conditions but its condition is very good.

For further information about collections and services see the Library's [website](#).

**Access to the collections**

Access is via the Library's online catalogue and may be restricted by the condition of the collections and limited opening hours. UCL Library membership is required and access is available during serviced hours only.

Material may not be borrowed.

**Contact**

[Diana Herman](#)

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Institution

**University of Greenwich, Dreadnought Library, Maritime Greenwich Campus, Greenwich, London SE10 9LS**

**Description**

The collection contains up to 50 titles in DVD and video tape format. It consists of feature films and documentaries that feature in the University lectures reading lists and is acquired by purchase. The Library is actively collecting material.

Users of the collection are mainly students. The collection is not stored in temperature- or humidity-controlled conditions but its condition is acceptable.

**Access to the collections**

Access is via the Library's online catalogue and may be restricted by opening hours.

Material may be borrowed.

For further information about collections and services see the Library's [website](#).

## Contact

[Irene Barranco Garcia](#)

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## OXFORD

Institution

**Taylor Institution Library, University of Oxford, St Giles', Oxford OX1 3NA**

### Description

The collection contains between 100 and 500 titles in a variety of formats (DVD, video tape, CD-ROM, CD and audio cassette). It consists of feature films, music and audio books and documentaries acquired by purchase and donation. Spanish-language films are acquired for the use of undergraduates, postgraduates and academics, especially those concentrating on film studies. The Library is actively collecting material.

Users of the collection are academic researchers and students. The collection is not stored in temperature- or humidity-controlled conditions but its condition is very good.

For further information about collections and services see the Library's [website](#).

The Library's catalogue is available [here](#).

### Access to the collections

Access is via the Library's online catalogue and may be restricted by limited opening hours.

Lending is restricted to members of the University.

## Contact

[Helen Scott](#), Film Studies subject librarian.

[Joanne Edwards](#), Subject Consultant (Spanish and Portuguese Languages and Literatures).

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## RUGBY

Institution

**Practical Action, The Schumacher Centre for Technology & Development,  
Bourton Hall, Bourton on Dunsmore, Rugby CV23 9QZ**

## **Description**

The collection contains up to 50 titles in DVD, video tape and CD-ROM format. It consists of documentaries on appropriate technology and development issues, mostly from the organisation's own footage. Practical Action is actively collecting material.

Users of the collection include academic researchers, students, the general public and development workers. The collection is not stored in temperature- or humidity-controlled conditions but its condition is acceptable.

For further information about collections and services see the Practical Action's [website](#).

## **Access to the collections**

Access is restricted by the lack of facilities.

Material may not be borrowed.

## **Contact**

[Gemma Hume](#), Subject Consultant (Spanish and Portuguese Languages and Literatures).

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